

CAMERA SCRIPT
BBC-1

~~TO BARK~~
~~ANS CRPTION~~
~~BUSHT HOUSE~~
THIS IS THE ONLY COPY OF THIS SCRIPT.
Project No: 2315/8516
PLEASE RETURN IT AS SOON AS POSSIBLE
TO THE TELEVISION SCRIPT LIBRARY, EPISODE ONE

"DR. WHO AND THE TENTH PLANET"

by

Kit Pedler

Series DD

Producer INNES LLOYD
Director DEREK MARTINUS
P.A. EDWINA VERNER
A.F.M. JENNY Mc ARTHUR
Assistant SALLY HUNT
Designer PETER KINDRED
Story Editor GERRY DAVIS
Make-up Supervisor GILLIAN JAMES
Costume Supervisor SANDRA REID

TM (1) HOWARD KING
TM (2) FRED WRIGHT
Sound Supervisor ADRIAN BISHOP-LAGGETT
Grams Operator DEREK HEAPE
Vision Mixer SHIRLEY COWARD
Floor Assistant EDDIE SHAH

CREW 14

TX 66

CAMERA REHEARSALS

Saturday 17th September, 1966

Studio One, Riverside

10.30 am - 1.00 pm Camera rehearsal (with TK-39 from 11.30 a.m.)
1.00 pm - 2.00 pm LUNCH
2.00 pm - 7.00 pm Camera rehearsal (with TK-36 from 5.00 p.m.)

3.45 p.m. - 4.15 p.m. approx. TEA

7.00 pm - 8.00 pm DINNER
8.00 pm - 8.30 pm Sound and Vision Line-Up

RECORDING:

8.30 pm - 9.45 pm to VT/4T/34830

TRANSMISSION:

Saturday, 8th October.

"DR. WHO AND THE TENTH PLANET"

R U N N I N G O R D E R

EPISODE I

PAGE	SCENE	TIME	CHARACTERS	CAMS/DOOMS	SHOTS
1	"Dr. Who" opening titles & T/K 1 -				
1	1. INT. TRACKING ROOM	Day	CUTLER BARCLAY DYSON (VOICE: WIGNER WILLIAMS SCHULTZ) extras technicians	2A, 1A/B, C1 VIDICON 'A' VIDICON 'B'	1 - 4
2	2. INT. CAPSULE	Day	SCHULTZ WILLIAMS (VOICE: BARCLAY)	A3, 3A	5
3/4	T/K 2 'Polar Exterior' - stock				5
3/4	4. INT. GUARDROOM	Day	U.S. SERG. TITO extras 2 guards 1 corporal	5A/B, A1	6
3/4	T/K 3 'Tardis materializes'	Day			6
5	4a. INT. TARDIS	Day	DR. WHO BEN POLLY	3B, B1, 2B	7 - 9
5	T/K 4 'Polar Exterior'	Day	DR. WHO BEN POLLY		9
6	5. INT. GUARDROOM	Day	U.S. SERG. TITO Extras 2 guards 1 corporal	3C, A2, 5C	10 - 12
7	T/K 5 'Periscope'	Day	DR. WHO POLLY BEN		12
7	5A. GUARDROOM	Day	U.S. SERG. TITO extras 2 guards 1 corporal	3C, A2, 5D	13 - 15

cont...

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
7	T/K 6 'Polar exterior'	Day	DR. WHO BEN POLLY extras 2 guards 1 corporal		15
8	6. INT. GUARDROOM	Day	DR. WHO BEN POLLY U.S. SERG. TITO, CUTLER extras 2 guards 1 corporal	4B, 3D, B2, A2, 5D	16 - 35

R E C O R D I N G B R E A K

12	7A. INT. TRACKING ROOM	Day	CUTLER DR. WHO BEN POLLY U.S. SERG. TITO extras technicians	C1, 1B	35 - (37 CUT)
12	7A. INT. OBSERVATION	Day	DR. WHO BEN POLLY SGT. (VOICE: BARCLAY)	3E, 5E, D3, 2A. 4B (CAP)	38 - 49B
14	7B. INT. TRACKING	Day	CUTLER BARCLAY DYSON (VOICE: WILLIAMS) extras technicians	C1, 1A VIDICON 'A' VIDICON 'B'	50 - (51 & 52 CUT)
15	8. INT. CAPSULE	Night	WILLIAMS SCHULTZ (VOICE: DYSON BARCLAY)	4A, 5F, A3, 3A.	53 - 71
18	9. INT. TRACKING	Day	CUTLER BARCLAY DYSON extras technicians	C1, 1C	72 - 73

...

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
18	TK/7 'Telescope'				72
18.	9A. OBSERVATION ROOM	Day	DR. WHO BEN POLLY TITC	<u>C U T</u>	
18.	9B. INT. TRACKING ROOM	Day	CUTLER BARCLAY DYSON extras technicians	<u>C U T</u>	
18.	9C. OBSERVATION ROOM	Day	DR. WHO BEN POLLY SGT.	3E, B3, 2A	73A - 75
19.	9D. INT. TRACKING ROOM	Day	DR. WHO SGT. CUTLER BARCLAY DYSON extras technicians	2A, 2C, C1 4C, 5F (CAP)	76 - 79
20.	Caption 'Mondas'		(VOICES: DYSON CUTLER BARCLAY)	5F	79
20.	10. INT. TRACKING ROOM	Day	BARCLAY DYSON CUTLER (VOICE: WILLIAMS) extras technicians	2C, C1, 1C	80 - 83
21.	11. INT. CAPSULE	Day	WILLIAMS SCHULTZ (VOICE: BARCLAY)	4A, 5F, A3, 3A	84 - 89
22.	T/K 8.0 'View of earth revolving'		(VOICES: SCHULTZ WILLIAMS)		85
23.	12. INT. TRACKING ROOM	Day	CUTLER DYSON BARCLAY (VOICE: SCHULTZ Hawai, Rome,) extras technicians	2D, C1, 1B VIDICON 'A' VIDICON 'B'	90 - 93

cont...

PAGE	SCENE	TIME	CHARACTERS	CAMS/DOOMS	SHOTS
24.	13. INT. CAPSULE	Day	WILLIAMS SCHULTZ (VOICE: BARCLAY)	4A, 5F, A3, 3A	94 - 101
25.	14. INT. TRACKING ROOM	Day	BARCLAY CUTLER DYSON (VOICE: SCHULTZ) technicians	2F, C1	102 -
27.	14A. OBSERVATION ROOM	Day	BARCLAY DR. WHO BEN POLLY SGT. C	3E, B3, 5G	103 - 104
27.	T/K 9 'Mondas'		(VOICES: CUTLER DR. WHO)		104
27.	15. OBSERVATION ROOM	Day	DR. WHO BEN POLLY BARCLAY CUTLER, SGT. C	B3, 5G, 3G	105 - 106
28.	T/K 9 'Mondas' cont.				106
28.	15A. OBSERVATION ROOM	Day	DR. WHO etc.	B3, 3G	107 -
28.	T/K 9 'Mondas' cont.				107
28.	15B. OBSERVATION ROOM	Day	DR. WHO etc.	3G, B3, 5G, 2E.	108 - 112
29.	15C. TRACKING ROOM	Day	BARCLAY DYSON CUTLER extras technicians	1A, C1	113
29.	15D. OBSERVATION ROOM	Day	DR. WHO BEN POLLY, SGT. C	3E, B3, 5G	114 - 118
30.	15E. INT. TRACKING ROOM	Day	CUTLER (COV) BARCLAY DYSON extras technicians	1A, C1	119

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
30.	15F. OBSERVATION ROOM	Day	DR. WHO BEN POLLY SGT. extra guard	3E, B3, 5G	120 - 121
31.	16. GENEVA HEADQUARTERS	Day	WIGNER 2 extras officers (VOICE: CUTLER)	C2, 2G. (123 - 127 CUT)	122
32.	17. INT. TRACKING ROOM	Day	BARCLAY CUTLER DYSON (VOICE: WIGNER) extra technicians	<u>C U T</u>	
32.	18. INT. GENEVA HEADQUARTERS	Day	WIGNER 2 extra officers (VOICE: CUTLER)	<u>C U T</u>	
31.	19. INT. TRACKING ROOM	Day	CUTLER BARCLAY DYSON (VOICE: WIGNER) extra technicians	1A, C1	128
(NO PAGE 32 & 33)					
34.	20. INT. GENEVA HEADQUARTERS	Day	WIGNER 2 extra officers (VOICE: CUTLER)	4D, C2	128A
34.	21. INT. TRACKING ROOM	Day	BARCLAY CUTLER DYSON extra technicians	1A, C1	129
34.	21A. OBSERVATION ROOM	Day	DR. WHO BEN POLLY CUTLER extra guard	3E, B3, 5G	130 - 135 (136 CUT)
35.	21B. TRACKING ROOM	Day	CUTLER BARCLAY DYSON extra technicians	<u>C U T</u>	

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
35	22. INT. GUARDROOM	Day	SGT. TITO	4B, A2	137
36	T/K 10 'Polar Exterior'	Day	SGT. TITO 3 CYBERMEN 1 extra guard		137
38	23. INT. GUARDROOM	Day	TITO extra guard	5D, A2	138
38	T/K 10 (cont)	Dusk	SGT. TITO 3 CYBERMEN 1 extra guard		138
39	T/K 11 CLOSING ROLLER CAPTION				

"DR. WHO AND THE TENTH PLANET"

C A S T L I S T

DR. WHOWILLIAM HARTNELL
BENMICHAEL CRAZE
POLLYANNEKE WILLS
GENERAL CUTLERROBERT BEATTY
DYSONDUDLEY JONES
BARCLAYDAVID DODIMEAD
SCHULTZALAN WHITE
WILLIAMSEARL CAMERON
TITOSHANE SHELTON
AMERICAN SERGEANTJOHN BRANDON
WIGNERSTEVE PLYTAS
RADAR TECHNICIANCHRISTOPHER MATTHEWS

Non-Speaking Parts

SOLDIER 'A'KEN MAGARVIE
SOLDIER 'B'TERENCE JONES
CORPORALALEC COLEMAN
HIGH RANKING OFFICER
(Coloured)CHRIS KONYILS
HIGH RANKING OFFICER
(spanish)STANLEY DAVIES
TECHNICIAN 1RICHARD LAWRENCE
TECHNICIAN 2MORRIS QUICK
TECHNICIAN 3BILL GOSLING
TECHNICIAN 4GORDON LANG
R/T TECHNICIANNICHOLAS EDWARDS
SECRETARYSHEILA KNIGHT

"DOCTOR WHO AND THE TENTH PLANET"

EPISODE ONE

by

KIT PEDLER

RUN T/CINE (TK-39)

FADE IN T/CINE (TK-39)

S.O.F.

(RUN T/CINE (TK-36)

Opening Title: "DR. WHO"

Sig.Music

FADE TO BLACK

FADE UP T/CINE (TK-39)

Rocket Blast-Off

S.O.F.

Music:

"Blast
Off"

SUPERIMPOSE T/CINE (TK-36): OPENING TITLES:

1. THE TENTH PLANET
2. by
KIT PEDLER
3. EPISODE ONE

M I X :

2A, 1A/B, C1

1) 1 A (35) 1. INT. TRACKING ROOM. DAY

2/s

CUTLER/DYSON

TRACK OUT with

DYSON for WS room

(posn. B)

(VIDICON CAM.A (SCHULTZ)

(TO MONITORS A AND B)

(VIDICON CAM.B (WILLIAMS)

(TO MONITORS B AND C)

(THE INTERIOR IS BASED UPON THE
TYPICAL CAPE KENNEDY CONTROL ROOM.
A LARGE NUMBER OF TECHNICIANS IN
WHITE COATS AT ROWS OF CONTROLS.
THERE IS A FAMILIAR SOUND OF
TELEPRINTERS, COMPUTER TAPES AND
ELECTRONIC MACHINERY. AT A CENTRAL
CONSOLE SIT GENERAL CUTLER AND DOCTOR
TOM BARCLAY. A SPACE SHOT IS IN
PROGRESS. ALL IS WELL BUT THERE IS
AN AIR OF (NORMAL) TENSION. ON THE
OTHER SIDE OF BARCLAY SITS DYSON, A
SENIOR ENGINEER. HE IS HAGGARD AND
OVER EXTENDED, JUST IN COMMAND)

WIGNER: (V.O.) Handing zeus four to
polar base. Will you take control
now please.

CUTLER: We have zeus 4 thank you
Geneva.

DYSON: Snowcap to zeus 4 over to
local control chanel J for Jimmy.

(OOV) WILLIAMS: (VOICE) Over to J for Jimmy -
now.

SOUND:
SLIGHT CHANGE
IN ATMOSPHERICS
TO SIGNIFY
CHANEL CHANGE.

(on 1A)

- 1A -

CUTLER: Morning gentlemen, you lucky fellers! Have a nice time.

2) 2 A (35)
CUTLER L.,
Monitors on desk
and b/g R.

SCHULTZ: Why not come up and join us?

CUTLER: And miss my skiing?

PAN L. & ELEVATE
as CUTLER turns
for 2/s with BARCLAY

(LAUGHTER FROM ASTRONAUTS)

O.K. Barclay, they're all yours.

BARCLAY: (TO DYSON) Give Texas tracking
the next orbital pattern. /

3) 1 A (35) (deep shot)
DYSON/RT TECH. f/g R.:
BARCLAY/CUTLER b/g L.

(DYSON NODS AND STARTS TO OPERATE
TRANSMITTER)

DYSON: Will do. /

4) 2 A (35)
2/s a/b

PAN R. with BARCLAY as
sits go over his shoulder
to see monitors on desk.

(on to Page 2)

- 1A -

DM
(on 2A)

2

Snowcap to
BARCLAY: /Zeus four, zeus four,
how do you read me?

SCHULTZ

VOICE FROM CONSOLE: (BACKED BY
STATIC) Loud and clear, snowcap,
loud and clear. Hey, we have a great
view of your weather, how is it your
end?

BARCLAY: (SMILING) There is a
blizzard and a force eight wind.
Repeat your velocity for ground
check please.

A3. 3A

5) 3 A (35)

2. INT. CAPSULE. DAY.

wide 2/s
SCHULTZ/WILLIAMS

(WE SEE THE TWO MEN RECLINING IN
A SLIGHTLY ENLARGED GEMINI PATTERN
CAPSULE. THEY HAVE SPACE SUITS
ON, BUT NO PRESSURE HOODS. WE
ARE LOOKING FROM ONE SIDE SO THAT
WE CAN JUST SEE THE TWO PORTS
THROUGH WHICH THEY LOOK. THE
TWO ASTRONAUTS ARE RELAXED AND
CHEERFUL. SCHULTZE IS TALKING TO
POLAR BASE. THEY ARE BOTH BUSY
AT INSTRUMENTS)

SCHULTZE: We have eighteen thousand
two fifty at (CHECKS INSTRUMENTS)
oh - one thirty - two.

Slow track to
tighten ending
in M. 2/s

WILLIAMS: (LEANS OVER TO SCHULTZE)

(DAN SCHULTZE HANDS IT TO HIM)

Williams, coming in -
Cosmic ray measurements are now
complete are you ready to receive
data?

(HE HAS A SLIGHT WELSH ACCENT)

(COV) BARCLAY
VOICE FROM BASE: Yes go ahead.

(on 3A)

-- 3/4

WILLIAMS: Right, let 'em have it,
Dan.

(DAN SCHULTZ PRESSES A BUTTON,
TWO TAPE HEADS BEGIN TO REVOLVE)

Are you receiving?

(OOV) BARCLAY VOICE FROM BASE: Yes. A.I.
O.K.

(THROUGHOUT THIS SCENE THE LIGHT
COMING THROUGH THE TWO PORT HOLES
HAS MOVED, EVERY SO OFTEN. IT
MOVES QUITE QUICKLY BUT THEN
SETTLES BACK TO ITS ORIGINAL
POSITION)

TELECINE: 2 ===== Dur: 18 secs.
Polar Exterior S.O.F.
Music

5A/B, A1

(End of telecine 2)

6) 5 A (24) 4. INT. POLAR BASE GUARDROOM BELOW EXIT. DAY.

CU on pin-up
TRACK OUT for
MS TITO,
then go further
with extra for
deep 2/s
TITO/SERGEANT

(TITO LAYING ON BUNK
(TWO GUARDS ARE ON DUTY. ONE AN
AMERICAN SERGEANT, IS LOOKING THRU
A PERISCOPE WHICH HE IS TRAVERSING
FROM SIDE TO SIDE. THE OTHER AN
ITALIAN IS READING A COMIC, LOOKING
BORED. TO ONE SIDE OF ROOM, THERE
IS AN IRON LADDER LEADING UP TO A
SQUARE DUCT IN THE CEILING)

TITO: Singing Italian Opera.

AMERICAN SERGEANT: Blowing like crazy
out there.

(EXTRA CROSSES FORWARD FROM BACK R.
ITALIAN SOLDIER LOOKS UP,
DOESN'T REPLY.)

Can't see a damn thing except snow.

(PEERS INTO PERISCOPE, FOR A
MOMENT HIS FACE FREEZES INTO
ATTENTION, THEN HE SHAKES HIS
HEAD AND RELAXES)

TELECINE: 2 ===== Dur: 46 secs.

Ext. Polar Day. Showing squat black
chimneys protruding from the snow.
By the side of the chimneys is the
other end of the tunnel from the
guardroom, covered by a trapdoor.
In between the trapdoors and chimneys
is the other end of the periscope.
it is TRACKING from side to side. The
CAMERA PANS to an area some distance away
from TRACKING periscope. It is bare
snow. The wind is blowing hard and it is
snowing. In the area

S.O.F.
Music

(on Telecine 3)

- 5 -

of bare snow, the TARDIS dematerialises. We see the periscope TRACKING, it is not covering the area where the TARDIS has appeared.

(End of telecine 3)

3B, B1, 2B

7) 2 B (24) 4a. INT. TARDIS

3/s POLLY/BEN/WHO

(DR. WHO, LOOKING UP AT MONITOR, BY CONTROL COLUMN) SOUND TARDIS FX

(BEN COMES INTO SHOT HUNDLED UP IN HEAVY POLAR GEAR. HE STANDS AWKWARDLY, EMBARRASSED AND HAMPERED BY THE STRANGE CLOTHES.

DR. WHO STARES AT HIM AND HIDES A SMILE.

POLLY ALSO CLAD IN POLAR CLOTHES COMES INTO SHOT)

DOCTOR WHO: Come along my dear. Come along. Bring my cloak

POLLY: (LAUGHING) You look gorgeous. Where do you shop - Carnaby Street?

DOCTOR WHO: Ch Ch

BEN: Who do you think you are? (TO DOCTOR) You've

got all the gear in that wardrobe Doctor.

POLLY: (HOLDING UP A FUR ANORAK & MITTENS)

Here you are Doctor. Are you sure you'll be warm enough? /

8) 3 B (9)
CU DOCTOR

DOCTOR: Yes, of course my child

(OPENS DOORS)

SWITCH FX

Now let's go out and take a quick look around. /

9) 2 B (16)
CU switch

(BEN AND POLLY EXIT)

- 5 -

TELECINE: 4=====Dur: 35 secs.=====

TELECINE: 4

The door of the Police Box opens fairly gingerly and POLLY emerges, followed by BEN and DOCTOR WHO. POLLY'S hair is blown out by the wind. They are all hugging themselves with cold and proceeding very carefully bending their heads against the wind.

POLLY sees the chimneys and begins to trudge towards them.

DOCTOR WHO sees POLLY walking towards the chimneys followed by BEN.

POLLY sees the periscope moving

BEN bends to look at the periscope

POLLY: The Doctor was right about this being the coldest place on Earth. I'm frozen already.

POLLY: Hey - what's this!

BEN: Watch it.

POLLY: (EXCITED) They're aerials. Something's buried under here.

POLLY: Look. Come over here, there's something moving.

BEN: Watch it, don't touch!

BEN: Some kind of periscope.

POLLY: You mean there's a submarine down there.

(on to Page 6)

Reaction from BEN and
POLLY. .

The periscope suddenly
stops its TRACKING and
fixes on the group. They
don't see this.

(End of Telecine 4)

30. 12. 50

10) 5 C (24) 5. INT. GUARDROOM DAY.

BCU SERGEANT
TRACK OUT for
2/s TITO/SERGEANT

(THE AMERICAN SERGEANT IS FROZEN
IN DISBELIEF AT THE PERISCOPE
WHICH HE HOLDS STEADILY IN ONE
DIRECTION. HE RUBS HIS EYES,
SHAKES HIS HEAD)

AMERICAN SERGEANT: Hey Tito will
you come over here?

(TITO THE ITALIAN GUARD IS
DISTURBED FROM HIS COMIC YET
AGAIN)

TITO: Oh what is it?

AMERICAN SERGEANT: Come over here
quick, I can see people! /

11) 3 C (9)
CU TITO

TITO: Sure, sure, lotsa people.

(GOES BACK TO HIS COMIC)

AMERICAN SERGEANT: (LOOKS BACK INTO
PERISCOPE) And there's a woman!

12) 5 C (24)
2/s extra soldiers
PAN them R. for
close 4/s

(TITO DROPS HIS COMIC, LOOKS UP/
AND STARTS TO WALK OVER. THE

DM
(on 5C)

- 7 -

THREE GUARDS START TO CONVERGE
ON SERGEANT AS WELL)

TITO: A woman? Hey, hey! (LOOKS
INTO PERISCOPE)

HOLD STUDIO
SOUND OVER
TELECINE

TELECINE: 5

Dur: 12 secs.

POLLY is looking
cautiously at the
periscope C.U.

3C, A2, 5D

13) 3 C (9) 5A. GUARDROOM DAY.
CU TITO

TITO: Mamma mia. bellissima.

(Run on Telecine 5
to see Tardis in b/g
periscope P.O.V.)

(HE STARTS TO TURN THE PERISCOPE
ROUND, HE STOPS. NOW IT IS HIS
TURN TO BE AMAZED. HE STAGGERS
BACK, LOOKS AT THE SERGEANT AND
POINTS SOUNDLESSLY TO PERISCOPE.
THE SERGEANT MOVES TO IT AND
LOOKS IN. WE SEE THE TARDIS
BRIEFLY)

14) 3 C (24) /
4/s TITO L.
SERGEANT R.
SERGEANT crosses
to L. of frame

AMERICAN SERGEANT: Looks like some
kind of butt!

(SWINGS ROUND TO SOLDIERS)

15) 5 D (35)
Group shot
thru stairs
CRAB L.
PAN R. with
soldiers keeping
stairs in f/g

Right take your small arms

(POINTS TO CARBINES IN A RACK)

Get outside and bring 'em down.

Get moving!

(THE THREE GUARDS GRAB THE GUNS
AND RUSH FOR THE LADDER
& 2 EXTRAS)

TELECINE: 6

Dur: 46 secs.

- 7 -

TELECINE: 6Ext. Polar. Day.

Doctor is examining
periscope.

DOCTOR WHO takes BEN
and POLLY by the arm and
turns round to lead them
to the TARDIS. As he
does so the trapdoor
swings back and the
three SOLDIERS emerge.
They are now hooded and
wearing snow goggles.
They look very sinister.
They advance silently on
the three, menacing them
with their guns. The
wind is roaring. The
leading SOLDIER gestures
upwards with his rifle.

POLLY: What does he want?

BEN: He wants you to put up
your hands. Better do it!

BEN puts up his
hands, POLLY follows

MUSIC
DUBBED TO
FILM
"Music Technology"

GUARD thrusts gun forward
then points with gun to
open trap. He herds the
three towards it. They
reluctantly move and
start clambering in.

GRAMS
MUSIC

(end of Telecine 6)

4B, 3D, B2, A2, 5D

16) 5 D 6. INT. GUARDROOM POLAR. DAY.

CU of feet
on stairs
TRACK OUT to
show people
on stairs.

(on 5D)

(DOCTOR WHO, BEN AND POLLY ARE CLIMBING DOWN LADDER, FOLLOWED BY THE SOLDIERS.

THE SERGEANT AND TITO ARE WAITING EXPECTANTLY.

AMERICAN SERGEANT: C'mon hurry it up
(HE POINTS TO A WALL)

DOCTOR WHO: (BRUSHING HIMSELF DOWN)
My dear fellow there's no need to shout.

17) 3 D (24)
M.2/s
SGT. & WHO
TRACK OUT to hold
4/s SGT/WHO/POLLY/BEN

C'mon over here
AMERICAN SERGEANT: Just a moment
pop! (REACTION FROM THE DOCTOR)
DOCTOR WHO: Oh Doctor please.
AMERICAN SGT: Now who are you GRAMS:
and what are you doing here. FADE MUSIC
POLLY: We just landed outside. UNDER & OUT

AMERICAN SERGEANT: What in?

POLLY: Well ... its ... a sort of
space ship, actually.

(TITO GIGGLES)

18) 5 D (16) (Grabbed R)
MCU SERGEANT

AMERICAN SERGEANT: You can knock
off the jokes ...

BEN: She's not joking I ...

AMERICAN SERGEANT: Look feller I
want the truth and quick.

19) 3 D (9)
MCU WHO

DOCTOR WHO: Would you mind telling
me where we are my good fellow.

20) 5 D (16)
MCU SGT.

AMERICAN SERGEANT: You are at the
South Pole base of International
Space Command, and frankly pop
DOCTOR WHO: Doctor Doctor

21) 3 D (16)
Right 2/s.
POLLY/BEN

AMERICAN SGT: Your story is gonna have
to be awful good.

POLLY: You mean we're on earth!

BEN: You heard - South Pole!

22) 5 D (16)
MCU SGT.

DM
(on 5D)

- 10 -

SERG turns
into tight
2/s with TITO

AMERICAN SERGEANT: Oh boy! Tito,
get the C.O.

TITO: He's not going to like it.

Let out Tito

AMERICAN SERGEANT: Get him!

22A) 3 D (16)
tight 2/s.
POLLY/BEN

DOCTOR WHO: C.O.? /

BEN: Commanding Officer - the boss /

23) 4 B (24)
CU PHONE
TRACK OUT for
MS TITO

(TITO MOVES TO PHONE, PICKS IT UP)

TITO:

(PAUSE)

Hallo sir. Duty Guard, Private Tito
here. Could you give a message to the
General please?

24) 3 D (9)
MCU BEN

BEN: General?

25) 5 D (16)
MCU SGT.

SERGEANT: General Cutler, the C.O.

26) 4 B (24)
MS TITO at phone
Let in CUTLER
b/g L.

TITO: Sir. I know But this is an
emergency. (DEFERENTIAL AND NERVOUS)
(ENTER CUTLER)

What's that? The General's not there.
Can you tell me where he is then.

(CUTLER STANDS THERE BRISTLING)

27) 5 D (16)
MS CUTLER
PAN L. for
CM 2/s.
SGT./CUTLER

CUTLER: Right here private. / Well,
what is it, Sergeant?

(SERGEANT SALUTES, HESITATES)

AMERICAN SERGEANT: Er, well sir....

CUTLER: Who
are these people,

AMERICAN SERGEANT: (AT ATTENTION)
Well sir, they just appeared outside.

- 10 -

CUTLER: What! Go on.

AMERICAN SERGEANT: Like I said, sir, they just appeared and - er - er from a hut.

CUTLER: A hut!

AMERICAN SERGEANT: Yes sir. Never been there before!

31) 3 D (16)
MCU TITO

TITO: That's right General, that's just the way it happened.

32) 5 D (24)
M.2/s
SGT./CUTLER
PAN R.
with CUTLER for
2/s with BEN

(CUTLER WALKS OVER TO THE THREE AND MOVES SLOWLY ROUND THEM AS IF INSPECTING TROOPS. HE STOPS IN FRONT OF BEN)

CUTLER: Well? Who are you?

BEN: Able seaman....Ben Jackson ... sir! Royal Navy.

Hold CUTLER as
he goes U/S

CUTLER: And why aren't you with your ship.

BEN: (AT ATTENTION) Well, sir, it's difficult to explain ...

33) 3 D (24) (tracked/
M.2/s in)
CUTLER/WHO

CUTLER: You bet your life it is.

DOCTOR WHO: We mean you no harm my dear general. I can assure you ...

CUTLER: Can assure me of what you like but whether I'll believe you or not is another matter.

POLLY: A space shot, gosh!

CUTLER: I've no time to deal with this now - but by thunder you'd better have a good explanation ready later.

34) 4 B (9)
MCU WHO

DOCTOR WHO: I don't like your tone sir ...

34A) 5 D (9)
MCU CUTLER

CUTLER: And I don't like your face.
(cont)

35) 3 D (24)
M.2/s
CUTLER/WHO

(on 3D)

- 12 -

CUTLER: (TO SERGEANT) Ser'nt bring them into the tracking room and keep them under guard in the observations room. I'll question them as soon as I have time.

TRACK OUT
PAN L. with
CUTLER to
door.

AMERICAN SERGEANT: Sir!

(CUTLER MOVES OUT OF DOOR TO TRACKING ROOM. THE SERGEANT AND TITO SHEPHERD THE THREE AFTER HIM)

RECORDING BREAK

Cl. 1B

36) 1 B (35) 7. INT. TRACKING ROOM. DAY

Vista door
b/g L.
RT TECH.
f/g R.

CUTLER mid-shot

(CUTLER ENTERS FOLLOWED BY DOCTOR WHO, BEN, POLLY, AND TWO GUARDS. THE TECHNICIANS LOOK UP IN AMAZEMENT)

TITO: Avante avante

BARCLAY: What on earth ...

GRAMS:
GENERAL
TRACKING FX
& CHATTER
CHATTER TO
SOP ON
WHO'S ENT.

CUTLER: Never mind now. Don't just sit there, let's get on with it.

(CUTLER SITS DOWN AT HIS PLACE.

TITO TAKES DOCTOR WHO, BEN AND POLLY INTO A GLASSED IN VIEWING ROOM ON ONE SIDE OF THE MAIN TRACKING ROOM. THEY SIT DOWN.

SGT. MOUNTS GUARD BEHIND THEM)

3E, 5E, B3, 2A, 4B(cap.)

38) 2 E (35) 7A. INT. OBSERVATION ROOM.

Group come
thru door
TRACK OUT to
hold.

POLLY: (EXCITEDLY) Gosh isn't it wonderful. Looks like that rocket place in America.

SOUND
SHOULD BE
DEAD WITH
VOICES
FROM
TRACKING
ROOM ON
DISTORT

39) 3 E (24)
2/s. POLLY/BEN

- 12 -

(on 3E)

LM

- 13 -

Let in SGT.

BEN crosses
frame & out L.

Hold SGT

BEN: (cont) Wonder why its so
small. Not quite what
you see on T.v. is it.

SGT: Don't know what you seen on
your T.V. son but this is General
Cutler's outfit. He don't like a
lot of personnel. Cuts down to the
bare minimum and works 'em into the
ground. We only do a couple of
months on this station. All we can
stand.

40) 5 E (24)
2/s POLLY/TITO

POLLY: I bet. Well maybe we'll be
able to cadge a lift back to England.

(DOCTOR WHO IS STUDYING A CALENDAR
ON WALL BEHIND THEM)

41) 2 A (9)
MCU BEN

BEN: Can't see the squire there
giving us a free lift anywhere.

42) 5 E (24)
2/s BEN/WHO

(on to page 14)

DOCTOR WHO: I don't want to depress you but we - er - are not quite where you think we are.

BEN: What do you mean doctor?

(DOCTOR WHO POINTS AT THE CALENDAR.

THEY LOOK AT IT. IT SHOWS THE BREAKDOWN OF THE YEAR 2000)

43) 4 B
CU CALENDAR

POLLY: Oh - gosh how rotten. I thought we'd be able to get home.

44) 2 A (9)
MCU BEN

BEN: Yeah. Still at sea. That explains the few people. Them computers do all the work now. Yeah! I wonder if they've got to the moon yet

45) 3 E (16)
MCU SGT.

SGT.: Sure - don't you listen to the news.

46) 2 A (9)
MCU BEN

BEN: Do you mean you have sent people to the moon?

47) 3 E (16)
MCU SGT.

SGT.: Yeah an expedition has just come back.

48) 5 E (16) (crabbed R)
MCU POLLY

POLLY: Well, what's this flight?

49) 3 E (16)
MCU SGT.

SGT.: Oh just a normal atmosphere testing probe.

49A) 5 E
MCU DR. WHO

DR. WHO: So this is a rocket tracking site

49B) 3 E (16)
MCU SGT.

SGT.: Hello... what's going on.
(VOICE OF BARCLAY RISES ABOVE ITS NORMAL VOLUME O.O.V. AND ENGAGES THEIR ATTENTION) Cl. 1A

50) 1 A (24) 7B. INT. TRACKING ROOM

CUTLER between 2 monitors PAN L. with him for 2/s. (OOV) with DYSON

BARCLAY: An error, where!

WILLIAMS

let in BARCLAY for tight 3/s)

VOICE OF ASTRONAUT: Looks bad. We are now over South Island New Zealand and are reading a height of 1100 miles.

BARCLAY:

TRACK IN for CU BARCLAY

1100. That's impossible. Dyson check what it should be will you!

(VIDICON CAM. A. (SCHULTZ) (DYSON MOVES TO INSTRUMENT OPERATES IT)
(TO MONITORS A AND F)
(VIDICON CAM. B (WILLIAMS) DYSON: Should be 980
(TO MONITORS B AND C)

BARCLAY: Can't be. Let me try.

(DYSON LOOKS SURPRISED AS BARCLAY OPERATES DYSON'S INSTRUMENT.

BARCLAY IS FUMBLING IT)

DW
(on 1A)

- 15 -

DYSON: Come on doctor let me do it.
(HELPS HIM TO OPERATE IT)

BARCLAY: You're right, 980 miles.
They're out of position by over a
hundred miles.

DYSON: Looks like it.

BARCLAY: Snowcap to
Zeus four do you read me?

(OOV) WILLIAMS: (CRACKLING) Zeus four,
snowcap, strength 8 over.

BARCLAY: Take visual checks on
Mars, to establish position please.
Repeat back.

(OOV) WILLIAMS: Will do, out.

4A, 5F, A3, 3A,

53) 3 A (35) 8. INT. CAPSULE. NIGHT.

Est. shot

SCHULTZ/WILLIAMS

(THE WINDOWS ARE BLACK)

WILLIAMS: Did you get that Dan?

SCHULTZE: Yup.

(THEIR DEMEANOUR HAS CHANGED,
THEY ARE NOW VERY MUCH ON
THE BALL. NO SMILES)

WILLIAMS: O.K. go ahead. (cont...)

(SCHULTZE SWINGS A SMALL
TELESCOPE ON AN ARM BETWEEN
HIS EYES AND THE WINDOW.
LOOKS AT VERNIERS ON
TELESCOPE SUPPORT.

WILLIAMS CONSULTS A SMALL
CHART FIXED TO BACK OF
INSTRUMENTS)

54) 4 A (24)

OM 2/s

SCHULTZ/WILLIAMS

- 15 -

WILLIAMS: (cont) Should be about four, two, zero.

SCHULTZE: (LOOKING AT VERNIERS) Nope. It's four, three, two.

WILLIAMS: Can't be, Dan. Try again.

SCHULTZE: I am (MANIPULATING TELESCOPE)

WILLIAMS: Shame it up, we'll be back in the sunrise in a bit.

SCHULTZE: Take it easy Glyn.

(WILLIAMS, TO POLAR BASE.
WHEN HE RESUMES TALKING TO
BASE, HE IS AT ONCE THE
IMPERSONAL "ALL SYSTEMS GO"
INDIVIDUAL)

55) 5 F (24)
MCU WILLIAMS

WILLIAMS: Did you read conversation?

(OOV) DYSON
VOICE FROM BASE: Yes, we are getting
a Mars fix too. Will call back.

56) 3 A (24)
Tight 2/s.
SCHULTZ/WILLIAMS

SCHULTZE: Hey Glyn. (HE IS GRIM AND
WORRIED)

WILLIAMS: Yes?

SCHULTZE: Now take it easy but ...

WILLIAMS: Come on, what is it?

SCHULTZE: That wasn't Mars I had.

57) 4 A (16)
CU WILLIAMS

WILLIAMS: Well that explains it
doesn't it. C'mon, try again.

58) 5 F (16)
CU SCHULTZ

SCHULTZE: No listen Glyn - there's
something else out there.

59) 4 A (16)
CU WILLIAMS

DW
(on 4A)

- 17 -

WILLIAMS: What do you mean?
(LOOKS STARTLED)

60) 5 F (16)
CU SCHULTZ

SCHULTZE: There's another planet
out there.

61) 4 A (16)
CU WILLIAMS

GRAMS:
'Drama in
Min.'

WILLIAMS: What?? What planet?

62) 3 A (24)
M. 2/s
SCHULTZ/WILLIAMS

GRAMS
LOW

(DAN SCHULTZE SWINGS THE
TELESCOPE OVER TO WILLIAMS
SIDE ON ITS HINGED ARM.
HE STUDIES WHAT'S AHEAD
OUT THE WINDOW. HE SLOWLY
PUSHES TELESCOPE ASIDE AND
LOOKS AT DAN SCHULTZE LONG
AND HARD)

You're right. There is something there.
I can't see properly but it reads
as if it was in orbit between Mars
and Venus.

63) 5 F (16)
CU SCHULTZ

SCHULTZE: That's it. Somehow I
can't put my finger on it - it is -
it - it looks kinda familiar.

64) 3 A (35)
Wide 2/s.
to show
porthole

(QUITE SUDDENLY LIGHT STARTS
POURING THROUGH THE WINDOWS,
THEY SQUINT IN THE BRIGHT
LIGHT)

Came the dawn!

GRAMS
OUT

65) 4 A (24)
MCU WILLIAMS

WILLIAMS: Yeah. We've had any
further observation for a bit. (TO
MIKE) Hallo snowcap hallo snowcap.
We are now in dawn over
San Francisco. Can you get this
object from where you are.

CAM. 3 TO OBSERVATION ROOM

66) 5 F (24)
MCU SCHULTZ

(COV)

BARCLAY
VOICE FROM BASE: (CRACKLING) You
are very faint. Put up power out-
put please.

67) 4 A (16)
CU WILLIAMS

WILLIAMS: (CHECKS INSTRUMENTS) It
is up.

68) 5 F (9)
BCU WILLIAMS

(COV)

BARCLAY'S
VOICE: Reading strength 3. Come
in please.

- 17 -

(on 5th)

- 18 -

WILLIAMS: Repeat can you get this object on your retinascope.

69) 4 A (9) (OOV) BARCLAY'S
CU WILLIAMS VOICE: Can do./

70) (9) WILLIAMS: Hey Dan, that's odd./
BCU SCHULTZ

71) 4 A (9) SCHULTZE: Yeah./
BCU WILLIAMS

WILLIAMS: Our fuel cells are showing a power loss!

GRAMS:
Start of
'Power Drill'

Cl, 1C

72) 1 C (35) 9. INT. TRACKING ROOM. DAY.
4/s.
BARCLAY/RADAR TECH./
CUTLER/DYSON (THERE IS GREAT EXCITEMENT.
EVERYBODY IS CHATTERING. GRAMS:
BARCLAY AND CUTLER MOVE FX
OVER TO THE TELESCOPE
OPERATOR)

TELECINE: 7 ----- Dur: 6 secs.
Shot of telescope.

BARCLAY: Have you got it yet?

(TECHNICIAN SHAKES HIS HEAD.

DOCTOR WHO, BEN AND POLLY
HAVE TENTATIVELY MOVED OVER
TO WHERE TELESCOPE MONITOR
IS VISIBLE)

73) 1 C (35) /
4/s.
BARCLAY/RADAR TECH./
CUTLER/DYSON CUTLER: (TO TECHNICIAN) Be as
quick as you can. (TO BARCLAY)
What on earth can it be?

73A) 3 E (24) 9C. OBSERVATION ROOM 3E, B3, 2A
CU NOTEBOOK
TRACK (DOCTOR WHO MOVES TOWARDS
OUT to see GROUP AT WINDOW)
WHO move towards
group at window

74) 2 A (24) /
2/s. WHO/
POLLY/SGT.
let in WHO for
2/s. WHO/SGT.

- 18 -

DM
(on 2A)

- 19 -

Sergeant

GRAMS OUT

DOCTOR WHO: / Give this to your General
will you.

/MONITOR TO CAMERA TRAP/

SGT: Me? You crazy?

DOCTOR WHO: Alright then take me to
the General I think I may be able to
help you.

75) 3 E (35)

2/s.

WHO/SGT . . .

PAN them L.

SGT: I dunno

DOCTOR WHO: I insist, this is urgent.

(TITO BECKONS HIM OUT OF THE ROOM.
GOES OVER TO THE GENERAL)

76) 2 A (24) 9D.

2/s. WHO/SGT

TRACK OUT & PAN R.

with SGT into

U/S 2/s. with

CUTLER

(BARCLAY/DYSON b/g)

TRACKING ROOM 2A, 2C, 4C, 5F (cap.

SGT: Sir.

CUTLER: What is it?

SGT: The old guy would like a word
with you. Claims it urgent sir.

77) 4 C (24)

2/s. WHO/SGT

PAN WHO into 2/s.

with CUTLER &

BARCLAY

CUTLER: O.K. bring him over. (TO
DOCTOR WHO) Make it fast. /

DOCTOR WHO: I think I know what you
are going to see.

CUTLER: How can you possibly ...

BARCLAY: What?

CUTLER: Get 'em back over there!

DOCTOR WHO: I have written down here
what you will see (FLOURISHING PAPER)

(GUARD SHOVES DOCTOR WHO BACK TO
CUBICLE. BARCLAY TAKE

BARCLAY TAKES PAPER AND IS JUST GOING
TO READ IT WHEN:)

78) 2 C (35)

3/s.

CUTLER/DYSON/
BARCLAY

DYSON: (AT TELESCOPE) We've got it!

- 19 -

(on 20)

(EVERYONE RUSHES OVER TO LOOK
AT RETINASCOPE.

BARCLAY PUTS BIT OF PAPER
IN POCKET AND FOLLOWS)

79) 5 F / CAPTION 'MONDAS'
Slow track in
on caption
/FEED THRU TO MONITOR 'C' /

GRAMS:
'Space Adventure'

/CAM. 1 TO TRAP /

(OOV) DYSON: (V.O.) It's not very clear,
but it's a planet all right.

(OOV) CUTLER: (V.O.) How can it be.
Planets can't just appear.

(OOV) BARCLAY: (V.O.) Must be on an
oblique orbit.

(OOV) DYSON: (V.O.) It's approaching
quite fast. Doctor Barclay couldn't
it be ...

20, CL. 10

80) 1 C (35) 10. INT. TRACKING ROOM. DAY.

4/s.
BARCLAY/CUTLER/
DYSON/RADAR TECH.

BARCLAY: I know exactly what you're
thinking. Zeus four is out of orbit
and a new planet has appears,
therefore the new planet has in-
fluenced Zeus, right?

DYSON: That's about it,

(BARCLAY PAUSES TO THINK)

81) 2 C (24)
MS BARCLAY
PAN him
L. to desk

BARCLAY: We must get them down! /

CUTLER: An emergency splashdown?

BARCLAY: Yes.

(HE MOVES BACK TO HIS CONSOLE)

to
Snowcap/ Zeus four, come in please.
(cont...)

(on 20)

- 21 -

(CRACKLING STATIC FROM SPEAKER)

Let in CUTLER
b/g R.

BARCLAY: (cont) Zeus four, come in
please. Do you read me.

(OOV) WILLIAMS: (FAINT ABOVE THE STATIC)
Yes we read you loud and clear.

82) 1 C
MCU BARCLAY

BARCLAY: You are strength two only.
Speak up please.

83) 2 C (16)
tight 2/s.
BARCLAY/CUTLER

(OOV) WILLIAMS: (SLIGHTLY LOUDER) Fuel cells
show a power loss./
(BARCLAY LOOKS AT CUTLER)

BARCLAY: Power loss, how much?

84) 4 A (16) 4A, 5F, A3, 3A
11. INT. CAPSULE. DAY.
MCU WILLIAMS

WILLIAMS: (SHOUTING) The main banks
are down approximately twenty per cent.

BARCLAY'S VOICE FROM BASE: We are
going to bring you down.

WILLIAMS: Roger, we need co-ordinates
to correct orbit.

BARCLAY'S VOICE: Stand by.

85) 3 A (24)
M.2/s.
SCHULTZ/WILLIAMS

(WILLIAMS LOOKS OVER AT SCHULTZE)

SCHULTZE: What the heck's going on
Glyn?

WILLIAMS: I don't know. Let's get
down there and find out.

SCHULTZE: Yeah.

- 21 -

DW
(on 3A)

- 22 -

(OOV)

BARCLAY

VOICE: Corrected co-ordinates
are: zero zero four, eight two
zero and eight two three,

(AS THE VOICE IS SPEAKING,
WILLIAMS IS PUNCHING THE
INFORMATION ONTO A BANK
OF SWITCHES BESIDE
HIM)

WILLIAMS: Right. Will now correct.
Out. Are you ready on attitude
jets Dan?

(SCHULTZE MOVES TO TWO
JOYSTICKS LIKE CONTROLS)

SCHULTZE: Ready.

WILLIAMS: Go!

(SCHULTZE PRESSES BUTTONS
ON JOYSTICKS. THERE IS
A METALLIC HISSING ROAR GRAMS:
FROM OUTSIDE THE CAPSULE) FX

(STUDYING INSTRUMENTS) Again.

(SCHULTZE PRESSES CONTROLS
AGAIN. SAME ROAR. GRAMS:
FX

SCHULTZE: Look!

T E M E C I N E : 8 ===== Dur: 20 secs. =====

(OOV) SCHULTZ: we're tumbling!

(OOV) SCHULTZE: We're tumbling!

(THEY ARE BOTH THOROUGHLY
FRIGHTENED)

86) 3 A (24)

M.2/s

SCHULTZ/WILLIAMS

WILLIAMS: Use the manual controls.

SCHULTZE: I - I - can't Glyn.

- 22 -

{ on 2
(on 3A)

DM

- 23 -

(SCHULTZE TRIES TO GRASP THE
JOYSTICKS IT IS A GREAT EFFORT)

TELECINE RUN ON

(OOV) WILLIAMS: Come on man.

87) 3 A (24) /
M. 3/s
SCHULTZ/WILLIAMS
(LEANS OVER AND PULLS HARD ON
CONTROLS
TOGETHER THEY MANAGE TO MOVE THEM.
THEY ARE HOLDING ON WITH THE
GREATEST PHYSICAL EFFORT, GRITTING
THEIR TEETH. GRADUALLY THE
PASSAGE OF THE SUNBEAMS FROM THE
WINDOW SLOWS DOWN AND STABILISES.

88) 4 A (9) /
CU WILLIAMS
STILL HOLDING ON TO CONTROLS THEY
RELAX BACK IN THEIR SEATS)

89) 5 F (9) /
CU SCHULTZ
What the devil's going on, I feel
absolutely clapped out.

SCHULTZE: Something's taking all the
power out of my body.

(End of Telecine: 8)

2D, C1, 1B

90) 2 D (35) 12. INT. TRACKING ROOM. DAY.
W/A group
BARCLAY/CUTLER/DYSON (THERE IS HIGH PRESSURE ACTIVITY)
extra b/g
as extra crosses
to R. swing jib
L. and depress
to look over
BARCLAY'S
shoulder at monitor
CUTLER: (TO MIKE IN FRONT OF HIM)
Hullo Hawai. Zeus four will splash
down at 14.45 your time. All
helicopters to area six immediately.

VOICE: (IN B/G OR DISTORT TO REPLY)
Check. Full deployment at 14.00 out.

(VIDICON CAM.A (SCHULTZ)
(TO MONITORS A AND F)
(VIDICON CAM.B (WILLIAMS)
(TO MONITORS B AND C)

DYSON: (TO MIKE IN FRONT OF HIM)
Hullo Rome computer base, final
descent path, please. Compute and
repeat.

VOICE: (IN B/G OR DISTORT TO REPLY)
All re-entry vectors are programmed.
Read out at 1350.

- 23 -

DW
(on 2D)

- 24 -

BARCLAY: (TO MIKE IN FRONT OF HIM)
Zeus four, your flight path is now
correcting.

SCHULTZ
VOICE FROM CAPSULE: The power
loss is now increasing, something
has happened to our limbs. We are
both finding great difficulty in
moving.

91) 1 B (Tracked in) /
MCU BARCLAY

BARCLAY: You've been up there a
fair time. It's probably just
space fatigue.

92) 2 D (35) /
A/B

SCHULTZ: No it's quite different,
we had to operate the manual
controls together. Neither of us
could have done it alone.

93) 1 B
3/s.
BARCLAY/CUTLER/
DYSON

BARCLAY: (DYSON HANDS HIM A PAPER)
We have your descent path now.
Stand by.

94) 3 A (24) 13. INT. CAPSULE. DAY. 4A, 5P, A3, 3A
M.2/s.
SCHULTZ/WILLIAMS

(BOTH ASTRONAUTS ARE NOW
SERIOUSLY FATIGUED AND
MOVEMENTS ARE AN EFFORT)

BARCLAYS VOICE: Re-entry will
begin in position, four six zero,
and retro rockets to go at
fourteen, forty five.

(WILLIAMS, WEAKLY OPERATING
SWITCHES IN FRONT OF HIM:)

WILLIAMS: Dan, put that into the
computer. (cont...)

(SCHULTZE WITH AN EFFORT
PROGRAMMES THE COMPUTER
CONTROLS IN FRONT OF HIM)

- 24 -

94) 3 A (24)

13. INT. CAPSULE. DAY

M.2/s.
SCHULTZ/WILLIAMS

(BOTH ASTRONAUTS ARE NOW
SERIOUSLY FATIGUED AND
MOVEMENTS ARE AN EFFORT)

WILLIAMS: (cont) (TO BASE) You'll have to bring us in this time round. We can't hang on any longer.

BARCLAY'S VOICE: You must! We can't bring you down
you'll overshoot.

(WILLIAMS AND SCHULTZE
LOOK AT EACH OTHER WEARILY)

95) 5 F (24)
MS WILLIAMS SCHULTZE: We'll never make it Glyn. /

96) 4 A (24)
MS SCHULTZ WILLIAMS: (PULLING HIMSELF TO-
GETHER) Yes we will. Come on
we must check the re-entry
controls. Ready. /

(SCHULTZE NODS)

Retros 1,s and 3.

97) 5 F (24)
MS WILLIAMS SCHULTZE: (EXAMINING DIALS) Check. /

WILLIAMS: Main 'chute cover.

SCHULTZE: Yeah.

98) 4 A (24)
MS SCHULTZ WILLIAMS: Heat shield bolts. /

99) 5 F (24)
MS WILLIAMS SCHULTZE: O.K. (STILL CHECKING
INSTRUMENTS) /

WILLIAMS: (LOOKS AT INSTRUMENTS
SUDDENLY WORRIED) Dan, what do you
make our position?

100) 4 A (24)
MS SCHULTZ
TRACK IN for
MCU (DAN SCHULTZE CHECKS.
LOOKS UP GRIMLY AT
WILLIAMS)

101) 5 F (16)
MCU WILLIAMS SCHULTZE: We've swung out again. /

WILLIAMS: (TO BASE) Emergency!
Emergency! We have left flight
path again. Give correction please,
urgent.

2F, C1

102) 2 F (24) 14. INT. TRACKING ROOM. DAY

2/3.
BARCLAY/DYSON

(on 2F)

14. INT. TRACKING ROOM. DAY.

BARCLAY: (AGITATED) It must be the planet. It's gravity is affecting the capsule.

(DYSON LOOKS AT MONITOR)

DYSON: What do we do about it

BARCLAY: Well first of all we must give Zeus four a new correction path. Will you do that?

DYSON: Right away.

(On to page 27)

(on 2F)

- 27 -

CRAB L. to
lose DYSON.
see CUTLER.
BARCLAY rises
go with him
to U/S door

BARCLAY: Then we must get a better fix
on this so-called 'planet' and see what
it is.

CUTLER: (AT TELESCOPE SCREEN)
Considerably clearer now.

BARCLAY: Mm.

(TURNS TO DOCTOR WHO) 3E, B3, 5G

103) 3 E (24) 14A. OBSERVATION ROOM

3/s. WHO/POLLY/BEN
let in BARCLAY C
for 4/s

(You say you know something about this
planet? Let's have it!

104) 5 C (24)

MS WHO
PAN him into
3/s. with
CUTLER/BARCLAY

(DYSON: Zeus 4 zeus 4 do you hear over

(DOCTOR WHO: Well I am not absolutely
sure, perhaps if I can look at it again.

(SCHULTZ: (DISTORT) Snowcap strength
over.

GRAMS:

Slowly fade

(BARCLAY: (GOES TO INTERCOM) Tracking Room.
Retinascope picture to the observations
monitor.

(DYSON: Stand by for new correction path
over.

(BARCLAY MOVES TO THE SCREEN & STUDIES
IT FOR A MOMENT)

104) 5 G (24)

MS WHO
PAN him
into
3/s. with
CUTLER &
BARCLAY

(CUTLER: Look Dr. Barclay let's just get
these boys down eh?

(SCHULTZ: Roger snowcap, make it fast
please.

DR. WHO: Yes yes, just as I thought.
Perhaps you would care to examine these
land masses here.

(POINTS TO SCREEN.

BARCLAY AND CUTLER STUDY IT)

TELECINE: 9

Dur: 40 secs.

MONDAS on screen.
Larger than before.

(OOV) CUTLER: (V.O.) Land masses I don't see
any ... Oh I see what you mean.

105) 3 G (24) 15. INT. OBSERVATION ROOM

B3, 5G, 3G

2/s. WHO/CUTLER

DOCTOR WHO: Do they remind you of anything?

CUTLER: Remind ...

(HE LOOKS AGAIN)

No I don't think so.

(POLLY AND BEN COME UP BEHIND
DOCTOR WHO)

106) 5 G (16) /
 2/s. BEN/POLLY BEN: Looks familiar somehow.

POLLY: Yes.

(THEY BOTH PEER CLOSE)

TELECINE: 9 RUN ON

Ben, look! (POINTS TO SCREEN) That
bit looks like South America!

BEN: Give over. No, hang on - isn't
that - well it looks like Africa.
Can't be though.

107) 3 G (24) 15A. OBSERVATION ROOM B3, 3G.
 3/s.
 WHO/CUTLER/BARCLAY BARCLAY: There is a similarity.

CUTLER: Nonsense, how could it be.

BARCLAY: This is unbelievable. Look,
Look, surely that's India.

TELECINE: 9 RUN ON

108) 3 G (24) 15B. OBSERVATION ROOM 3G, B3, 5G, 2E
 3/s.
 WHO/CUTLER/BARCLAY

POLLY: Yes and there's Malaysia.

CRAB L. with
WHO to hold
3/s.

CUTLER: Ridiculous, must be some
reflection of earth.

108A) 5 G (16)
 CU WHO BARCLAY: No, it can't be that.
 There's nothing to reflect on./

DOCTOR WHO: And now my dear Doctor
Barclay I suggest you look at the
piece of paper I gave you.

(on 5G)

108B) 3 G (16) BARCLAY: Paper? - oh - yes.
 tight 2/s.
 CUTLER/BARCLAY (HE FUMBLES IN HIS POCKET. HIS EYES
 WIDE WITH AMAZEMENT)

109) 5 G (16) You knew!
 CU WHO

DOCTOR WHO: Certainly.
 110) 3 G (16)
 tight 2/s.
 CUTLER/BARCLAY CUTLER: What did he know?

/CAM. 2 CLEAR FOR BOOM/ BARCLAY: He has correctly
 written down what we have just seen and
 ... (LOOKS AT DOCTOR WHO WITH
 AMAZEMENT) ...he did it before we saw
 it.

CUTLER: Simple confidence trick that's
 all.

(BUT HE LOOKS AT DOCTOR WHO WITH SOME
 RESPECT AS WELL AS SUSPICION)

BARCLAY: No, I remember when he gave
 me the paper. (TO DOCTOR WHO) You
 clearly know a great deal about this
 situation. Can you be more explicit.

111) 5 G (16.)
 CU WHO DOCTOR WHO: Yes, I'm sorry to say that
 I can. Millions of years ago there
 was a twin planet to earth and ...

112) 3 G (24)
 3/s.
 WHO/CUTLER/BARCLAY CUTLER: Oh for heaven's sake!
 (TO TECHNICIAN) Get me Geneva on the
 radio link. 1A, C1

113) 1 A (24) 15C. TRACKING ROOM
 DYSON f/g (TECHNICIAN NODS AND GOES OFF TO RADIO
 Tilt up LINK AT ONE OF THE CONSOLES)
 TRACK OUT to DYSON: Roger zeus 4 we will give you
 hold BARCLAY & full information. Over and out.
 CUTLER fwd. to BARCLAY: George, I really think that...
 desk

CUTLER: We'll see what Wigner has to
 say about it.

(STALES OFF TO RADIO LINK)

(BARCLAY FOLLOWS CUTLER)

114) 5 G (35) 15D. OBSERVATION ROOM 3E, B3, 5G
 3/s.
 BEN/POLL/WHO

POLLY: You're looking terribly worried.

DOCTOR WHO: Am I my dear? Yes, yes, I suppose you could say I was worried.

115) 2 E (16) BEN: What is it Doctor, what's up? /
MCU WHO

116) 5 G (16) DOCTOR WHO: Well Ben. I do know what this planet is and what it means to earth. /
2/s. BEN/POLLY

117) 3 E (16) BEN: How can it affect earth? /
MCU WHO

(DOCTOR WHO LOOKS UP TO THE CEILING, HE IS THOROUGHLY RATTLED. HE SPEAKS SLOWLY AND DELIBERATELY)

118) 5 G (9) DOCTOR WHO: Before very long, I am afraid we must expect visitors. /
MCU BEN

BEN: Visitors. What 'ere? Come off it Doctor - who do you think's bringing 'em, Father Christmas on his sledge.

DOCTOR WHO: Quiet boy, quietly

(THEY ALL TURN TO HEAR WHAT CUTLER IS SAYING)
119) 1 A (15) TRACKING ROOM 1A, C1
MCU CUTLER CUTLER: (O.O.V) Is that I.S.C. Geneva? Put me through to the General Secretary. Yes - that's right.

120) 3 E (16) 15.F. OBSERVATION ROOM 3E, B3, 5G
MCU WHO DOCTOR WHO: (TO SGT) May I ask who that is?

(GUARD ENTERS TO RELIEVE SGT)

121) 5 G (24) /
deep 3/s. SGT: You're late I was due for my break five minutes ago.
SGT/POLLY/WHO

SGT.: (SURPRISED) You know nothing what's going on? That's Secretary General of International Space Command, Wigner.

(SGT EXITS)

C2, 2G

122) 2 G (45) 16. GENEVA HEADQUARTERS INTERNATIONAL SPACE COMMAND.
W/A vista

(Work in 4's loop)

TRACK IN depress
to tighten for
deep 3/s.
2 extras & table f/g
Wigner b/g

(THREE PEOPLE ARE SITTING AT A LONG IMPRESSIVE DESK. DOCTOR WIGNER, SUPREME COMMANDER, INTERNATIONAL SPACE COMMAND IS IN THE CENTRE. HE IS A COMPACT CREW CUT MAN OF ABOUT FORTY, CLIPPED, EFFICIENT, COURTEOUS. ENORMOUSLY INTELLIGENT BUT RATHER COLD. HE WEARS CIVILIAN CLOTHES.

THE OTHER TWO MEN ARE WEARING THE I.S.C. UNIFORM.

BEHIND THE THREE MEN IS THE LARGE ELABORATE CREST OF INTERNATIONAL SPACE COMMAND.

WIGNER IS SPEAKING INTO A RADIOPHONE (ONE OF MANY) ON THE DESK)

WIGNER: This is very hard to believe General. Are you quite sure?

CUTLER: There's no doubt at all.

WIGNER: Very well. Just a moment please. (TURNS TO ONE OF THE PEOPLE SITTING BESIDE HIM) Get on to Mount Palomar ask them to provide us with a picture as soon as possible. (TURNS TO OTHER COLLEAGUE) Contact Jodrell Bank and ask them to get an exact fix on this - we must have data and quickly.

- 31 - (HE TURNS BACK TO RADIOPHONE. THE OTHER TWO ARE BUSY ON THEIR RADIOPHONES)

Let me know the moment you have any more information General.

128) 1 A (35) 19. INT. TRACKING ROOM. DAY. 1A, C1
CU CUTLER

CUTLER: Yes, I will sir. But there is still one more thing.

(OOV) WIGNER'S VOICE: (IMPATIENTLY) Yes?
(CUTLER LOOKS ROUND AT DOCTOR WHO, BEN AND POLLY)

CUTLER: We have three intruders.

(OOV) WIGNER: Intruders? At the pole? Where did they come from?

CUTLER: We haven't interrogated yet. But one of them seems to know quite a bit about this new planet.

" 4D, 62

128A) 4 D (9) 20. INT. GENEVA HEADQUARTERS

CU WIGNER

WIGNER: How can he possibly know?

(OOV) CUTLER'S VOICE: We'll find out.

WIGNER: Do that. Relay at once any further information.

1A, 61

129) 1 A (35) 21. INT. TRACKING ROOM. DAY.

3/s.
BARCLAY/CUTLER/DYSON
TRACK OUT
CRAB L.
to take CUTLER
U/S to door
(posn.D)

(BARCLAY DYSON & OTHER TECHNICIANS ARE BUSY AT THE CONSOLES MAKING PREPARATION FOR SPLASH-DOWN)

CUTLER: Yes sir. As soon as we know anything more.

(CUTS OFF RADIOPHONE. WALKS OVER TO DOCTOR WHO, BEN & POLLY LOOKS THEM UP AND DOWN)

3E, B3, 5G

130) 3 E (35) 21A. OBSERVATION ROOM

2/s. POLLY/
CUTLER
TRACK OUT
CRAB L. for
CUTLER into
3/s. with BEN/WHO

{ CUTLER: (TO DOCTOR WHO) Now suppose you tell me how you really got here.

{ BARCLAY: Polar base calling splash down controls. Come in please. Use allotted frequencies.

131) 5 G (16)
MCJ CUTLER

{ DOCTOR WHO: Well - er - it's a bit difficult. /

{ DYSON: (GLANCING AT CONTROLS & PAUSING) They're all registering Doctor.

(on 5G)

- 35 -

132) 3 E (9)
CU WHO

{ CUTLER: Now just a minute! You turn up from nowhere. A routine space shot goes wrong. A new planet appears. You tell us you know all about it. /

{ That puts you in the hot seat. Right?

{ BARCLAY: Right hear this. Zeus 4 is on penultimate orbit. Recently planned at 14.44 Final trajectory at 14.52. Splashdown calculated 14.58. Hawai.

133) 5 G (24)

MS POLLY
let in
CUTLER
for 2/s.

DOCTOR WHO: Hot seat? /

{ POLLY: We've got nothing to do with it.

{ DYSON: Hawai has a query doctor..

134) 3 E (9)
CU WHO

{ CUTLER: You'll have to prove that. /

{ BARCLAY: Put them on.

135) 5 G (24)

3/s.
CUTLER/BARCLAY/
WHO

CRAB L. to
see CUTLER
go U/S

{ DOCTOR WHO: Well perhaps if we could be allowed to return to where we came from you would not be troubled. /

{ VOICE: (FROM CONSULE) Hawai splashdown calling. Can you give us emergency frequency for manual fly-in.

{ CUTLER: (POINTING AT DOCTOR WHO) You're not going anywhere.

{ (HE PICKS UP PHONE DIALS A SINGLE NUMBER)

{ Hallo sergeant? Sir - have you searched this hut yet - well - well why not - never mind the excuses - get out there and do it - now. Now perhaps we'll get to the bottom of this.

{ (SLAMS PHONE DOWN)

{ BARCLAY: Yes use 4 centimetre band.

VOICE: Willdo.

DYSON: I've got the tape readouts now.

BARCLAY: Good feed them in.

4B. A2

137) 4 B (24) 22, INT. GUARDROOM

MS SGT.
as he turns
see TITO b/g
CRAB R. with
SGT. to bring
staircase f/g

- 35 -

(THE AMERICAN SERGEANT IS JUST
PUTTING DOWN THE TELEPHONE
WITH A DISGRUNTLED EXPRESSION
ON HIS FACE)

SERGEANT: Come on Tito, we have
to go break in a phone box.

TITO: What that thing out there.

SERGEANT: Yeah that's right, come
on get dressed up.

TELECINE: 10

Dur: 37 secs.

EXT. POLAR

(IT IS SNOWING HARD.

IN THE DIM BACKGROUND THERE
IS A INDISTINCT, SAUCER SHAPED
OBJECT DESCENDING IN THE MURK,
THERE IS A PAST SOUND OF DYING
ENGINES, THEN SILENCE. THE
WIND ROARS, THEN THERE ARE
FAINT "BUBBLING" RADIOPHONIC
NOISES FROM THE MURK. THESE
STOP.

THE TRAPDOOR OPENS AND THE
SERGEANT AND TITO EMERGE
CARRYING HANDTOOLS. THEY LOOK
AROUND. THE SERGEANT POINTS
IN THE DIRECTION OF TARDIS ON
WHICH THE SNOW IS NOW PILING
UP. HE BECKONS TO TITO, THEY
WALK OVER.

THEY INSPECT ITS SURFACE,
RUNNING THEIR HANDS OVER IT.
THE SERGEANT BANGS ON ITS DOOR,
PUTS HIS SHOULDER TO IT, CANNOT
GET IN. THEY TRY HAND TOOLS
(COLD CHISELS) NO GOOD THEY
CANNOT BREAK DOWN THE DOOR)

SERGEANT: It's no good Tito
we're going to need a welding
torch to get into this thing.

TITO: Si.

SERGEANT: Get back inside and bring me one out - you'll need someone else to help O.K?

TITO: O.K.

(MOVES OFF IN DIRECTION OF TRAPDOOR)

SERGEANT: (YELLING ACROSS THE WIND TO THE RECEDING TITO) Shake it up willya - I'll freeze to death.

(TITO WAVES IN ASSENT.

THE SERGEANT TURNS BACK TO THE TARDIS, KICKS IT IN DISGUST, BEATS HIS HANDS ON HIS RIBS.

THE RADIOPHONIC 'BUBBLING' IS REPEATED FROM THE MURK.

THE SERGEANT WHIPS ROUND)

(PEERING INTO SNOW) What the heck. Hey Tito is that you?

(THE SOUND HAS STOPPED.

THE SERGEANT EVENTUALLY SHRUGS OFF THE NOISE AND TURNS BACK TO THE TARDIS.

THERE IS NOW A LINE OF THREE LIGHTS MOVING IN THE MURK. THE RADIOPHONIC 'BUBBLING' REPEATS THIS TIME LOUDER.

THE SERGEANT AGAIN TURNS ROUND)

What's going on - who is that?
(cont ...)

(THE LIGHTS HAVE NOW BECOME THREE TALL THIN FIGURES MOVING SLOWLY DELIBERATELY AND IN UNION. WE DO NOT SEE ANY DETAILS)

SERGEANT: (cont) (SEEING THEM AND ALARMED) Who the heck are you?

(THE FIGURES WALK INEXORABLY ON TOWARDS THE SERGEANT. THEY STOP. ONE MOVES FORWARD AND DELIVERS ONE TERRIBLE BLOW.

THE SERGEANT FALLS.

5D, A2

138) 5 D (35) 23. INT. GUARDROOM

2/s. TITO/
GUARD

(TITO LOOKING FOR WELDING KIT
DOING UP STRAP)

TITO: O.K. Feller let's go!

===== T E L E C I N E: 10 RUN ON =====
Dur: 33 secs.

THE TRAPDOOR FROM THE BASE OPENS
AND TITO AND ANOTHER SOLDIER
EMERGE CARRYING WELDING BOTTLES.

THE LEADING FIGURE HAS TAKEN
THE SERGEANTS PLACE AT THE
TARDIS.

TITO AND SOLDIER APPROACH)

TITO: Hey Sarge, this should do
it eh!

(THE PARKA CLAD FIGURE TURNS
ROUND)

Hey Sarge, what's goin' on.

(THE AMICABLE EXPRESSION ON HIS
FACE FADES TO ONE OF HORROR
AS HE OTHER TWO FIGURES EMERGE
FROM BEHIND TARDIS.

WE NOW SEE THEM AS TALL, THIN,
CLAD IN A SILVER LINK ONE PIECE
SUIT.

TITO AND THE SOLDIER DROP THEIR
WELDING KIT AND REACH FOR THEIR
SIDEARMS.

THE TWO SILVER FIGURES MOVE
FORWARDS AND WITH THE SAME
ALMOST DERISIVE SIDE SWIPE
STRIKE THE TWO SOLDIERS DOWN.

IMMEDIATELY, THE TWO SILVER CLAD FIGURES START TO TAKE OFF THEIR PARKAS. AS THEY DO SO, THE SLEEVE ON THE ARM OF ONE OF THEM SLIPS BACK. INSTEAD OF FLESH THERE IS A TRANSPARENT "ARM SHAPED" FOREARM CONTAINING SHINING RODS AND LIGHTS. THERE IS A NORMAL HAND AT THE END OF IT.

A CLOSE UP OF ONE OF THEIR HANDS REVEALS A METAL PLATE RUNNING BETWEEN CENTRE HAIR LINE FRONT AND OCCIPUT)

TELECINE: 11 T/K 36

Dur: 50 secs.

Roller Caption

Dr. Who
WILLIAM HARTNELL

General Cutler
ROBERT BEATTY

Dyson
DUDLEY JONES

Barclay
DAVID DODIMEAD

Schultz
ALAN WHITE

Williams
EARL CAMERON

Tito
SHANE SHELTON

American Sergeant
JOHN BRANDON

Polly
ANNEKE WILLS

Ben
MICHAEL CRAZE

Wigner
STEVE PLYTAS

Radar Technician
CHRISTOPHER MATTHEWS

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
PETER KINDRED

Producer
INNES LLOYD

Directed by
DEREK MARTINUS

FADE OUT

BBC TV